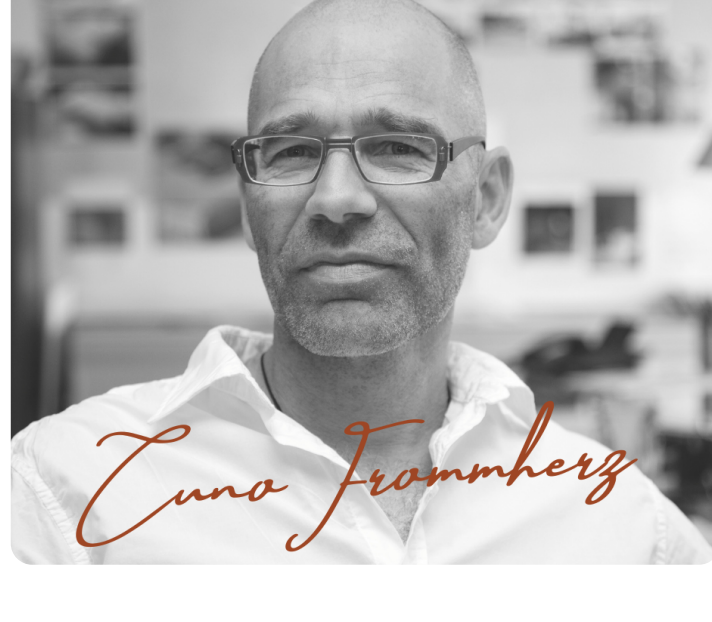


the Espresso *edit*

The Espresso edit: the new editorial by Bontempi, where contemporary designers step into the role of Guest Editor, offering a fresh perspective on furniture and design as a living language bridging culture and lifestyle.

A little espresso worth savoring.



Special issue: *seating.*

For this issue of *The Espresso edit*, the role of Guest Editor is entrusted to Cuno Frommherz, the self-taught Swiss designer. His approach is rooted in balance, creating spaces where objects, architecture and people exist in quiet harmony.



Please, take a *seat*.

You only realize how important a chair is when it isn't there, or when it's too low, too hard or simply uncomfortable. The human body is remarkably forgiving, but a poorly designed seat rarely is.

This is where design begins: transforming an everyday object into something capable of responding to the body, the space and the rituals of everyday life.

A chair is never just another piece of furniture. It is architecture at its most intimate and perhaps its most honest.



Materials are more than finishes, they define *character*.

Let's begin with something obvious that is often overlooked: materials are never purely aesthetic. Fabric, leather, metal and wood shape far more than appearance. They influence the way an object feels, performs and ages over time. An upholstered seat can be as welcoming as a thoughtful conversation, while the frame quietly determines whether elegance will endure for years to come.

Comfort, flexibility and durability are never accidental, they are the result of carefully considered material choices.



When a chair becomes a *design statement*.

Consider **Amelie**. Timeless, yet unmistakably contemporary. Elegant without demanding attention. A chair equally at home in a private dining room, a hospitality setting or a sophisticated workspace—a versatility not unlike a perfectly tailored garment that belongs both at the theatre and in a creative studio. Awards are gratifying, of course. Yet the true achievement lies elsewhere: in the rare balance between visual restraint and unmistakable identity.

A chair that never needs to raise its voice.



Stools: the most underestimated *multitaskers*.

Then there is the stool. Often overlooked, rarely celebrated—and undeservedly so. A well-designed stool is remarkably adaptable: a problem solver, a quiet companion and an ergonomic ally.

In bars, studios and informal workspaces, it encourages movement, flexibility and spontaneous interaction while naturally supporting an active sitting posture.

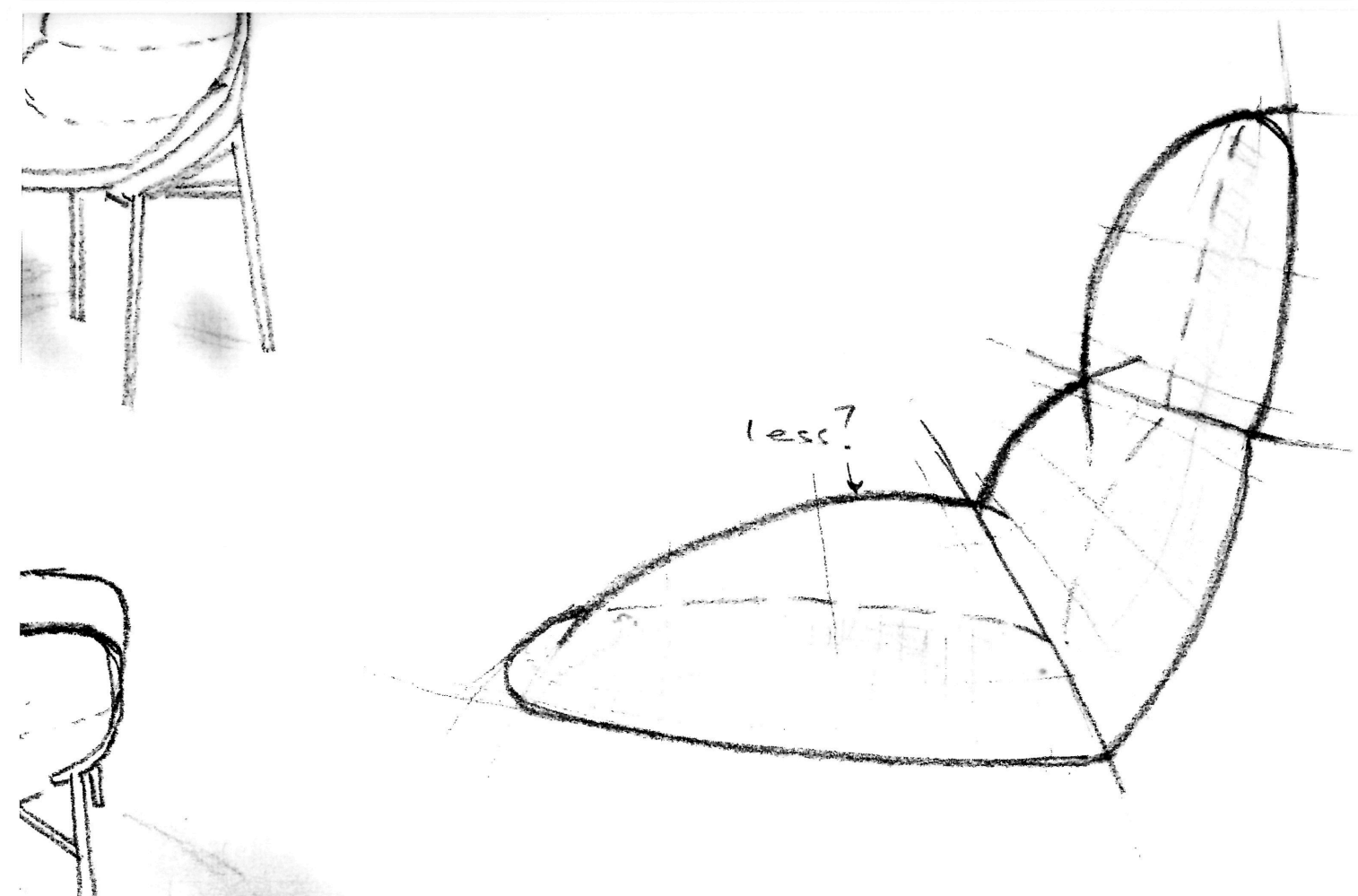
The best stools share one quality: you only notice them after you've been comfortably seated for quite some time.



Outdoor seating is no longer a compromise.

For years, outdoor furniture was expected to be durable first and comfortable second. Today, that narrative has changed. Contemporary outdoor seating combines weather resistance, tactile comfort and refined aesthetics without compromise. The challenge lies in selecting materials that withstand sun, rain and time, while developing character with every season. A great outdoor chair never feels like a practical solution. It becomes an invitation to stay a little longer. Barefoot. Even after a swim.

That is the quiet power of thoughtful design.



Design is the art of *solving* *constraints*.

Great design is never about perfection. It emerges from real challenges: budgets, structural requirements, technical regulations and everyday use. Every project is shaped by compromises, some embraced, others deliberately refused.

And sometimes excellence reveals itself through the smallest gesture: a perfectly placed seam, an unexpected material combination or an ingenious construction detail that makes complexity disappear.

Those are the moments when design quietly smiles.

